

RESOURCE GUIDE

Graduate Student Sound Writing Seminar-- GUSSEG 2016

Ames Hawkins, Ph.D.

www.mastersoftext.com

ahawkins@colum.edu

What is writing in the 21st century?

http://www.ncte.org/library/NCTEFiles/Press/Yancey_final.pdf

What is soundwriting?

<https://digitalpedagogy.commons.mla.org/keywords/sound/>

Recommended Podcasts for thinking about soundwriting

- Anything on Radiotopia <https://www.radiotopia.fm>
- *Serial*: <https://serialpodcast.org>
- National Public Radio (NPR) Podcasts: <http://www.npr.org/podcasts/>
 - *Invisibilia*: <http://www.npr.org/podcasts/510307/invisibilia>

Selected Scholarly Podcasts Regarding Sound and Multimodal Composition in the 21st Century

- Masters of Text: <http://www.mastersoftext.com>
- Rhetoricity: <http://rhetoricity.libsyn.com>
- Plugs, Plays and Pedagogy: <https://plugsplaypedagogy.podigee.io>
- Mere Rhetoric: <http://mererhetoric.libsyn.com>
- KairosCast: <http://kairos.technorhetoric.net/kairoscast/>
- PeoplePlaceThings: <http://peopleplacethingspodcast.tumblr.com>
- Zeugma: <http://zeugma.dwrl.utexas.edu>
- This Rhetorical Life: <http://thisrhetoricallife.syr.edu/about-us/>

Creative-Critical Scholarship and Sound

- DIGITAL STORYTELLING *Welcome to Pine Point*: <http://pinpoint.nfb.ca/#/pinpoint>
- NON-LINEARITY, MEMORY AND STORYTELLING The Olive Project: <http://kairos.technorhetoric.net/15.2/topoi/anderson/index.html> (show for 2 min)
- AFFECTIVE RELEVANCE Sonic Rhetorics: A Mashed Up Introduction to Sound <https://soundcloud.com/harlot-of-the-arts/sonic-rhetorics-a-mashed-up> (2:42)
- RELEVANCE OF SOUND OF VOICE The Aural Oral Walter Ong: <https://soundcloud.com/harlot-of-the-arts/the-oral-aural-walter-ong> (2:00)
- SPECIAL ISSUES/ARTICLES
 - HARLOT: <http://harlotofthearts.org/index.php/harlot/issue/view/9>
 - KAIROS: <http://kairos.technorhetoric.net/16.2/topoi/bowie/index.html>
 - COMPUTERS AND COMPOSITION ONLINE: <http://www2.bgsu.edu/departments/english/cconline/theory.htm>

Vox Pop Examples

- MAN-ON-THE-STREET
 - Jay Leno: <https://www.youtube.com/watch?v=wYlfPajB7Mg>
 - Jimmy Kimmel: <https://www.youtube.com/watch?v=sx2scvIFGjE>
- DOCUMENTATION/SNAPSHOT
 - “Adventures in Microcasting,” on Masters of Text: <http://www.mastersoftext.com/podcast-ep07-vox-fabri-vox-dea-and-adventures-in-microcasting/>
- IDENTIFYING A LINE OF INQUIRY
 - “The Secret History of Thoughts” from Invisibilia: <http://www.npr.org/programs/invisibilia/375927143/the-secret-history-of-thoughts>
- HIGHLIGHTING AUDIENCE FEEDBACK
 - “Love Hurts,” on *Strangers*: <http://www.kcrw.com/news-culture/shows/strangers/love-hurts-the-follow-up>
- HEIGHTEN COMPLEXITY, INTIMACY, MULTIVOCALITY
 - “The Spark” from *The Heart*: <http://www.theheartradio.org/season1/thespark>
(starts at about 6:30)
- IDENTIFYING PATTERNS OF DATA/RELEVANCE (Vox Fabri; Vox Dea)
 - “Vox Fabri; Vox Dei,” on Masters of Text: <http://www.mastersoftext.com/podcast-ep07-vox-fabri-vox-dea-and-adventures-in-microcasting/>

Audio Art/scholarship: Cut-Up Method

- Calling All Reactive Agents: Cutting Up Burroughs: http://enculturation.net/calling_all_reactive_agents
- Dan Warren’s “Son of Strelka; Son of God”: http://www.slate.com/articles/news_and_politics/politics/2011/07/a_whole_new_obama_myth.html
- Douglas Kahn’s “Reagan Speaks for Himself” (1980): <https://www.youtube.com/watch?v=AvhBQoSQgUQ>